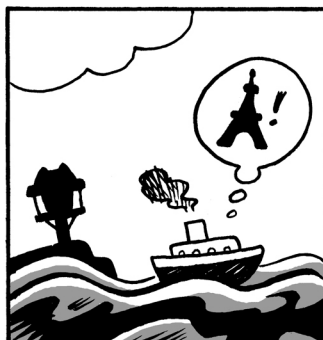


IN 1926, NHAT LINH (NGUYEN TUONG TAM) LEFT HIS BUREAUCRATIC JOB TO STUDY ART IN HANOI.



THE NEXT YEAR, WITH THE HELP OF HIS INSTRUCTOR, HE RECEIVED A SCHOLARSHIP TO STUDY IN FRANCE.

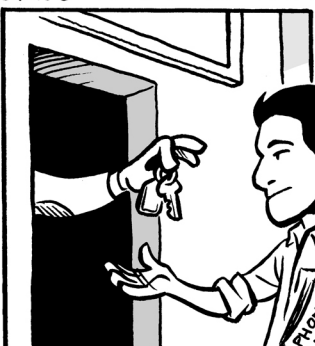


LINH IMMERS HIMSELF IN FRENCH ART CULTURE. AFTER 3 YEARS HE RETURNED TO HANOI CREATIVELY INVIGORATED.



HE PUT THIS ENERGY TO USE WHEN HE WAS MADE EDITOR OF 'CUSTOMS', A STRUGGLING PERIODICAL.

NHAT LINH GATHERED FRIENDS AND LIKE-MINDED WRITERS TO FILL THE MAGAZINE'S STAFF.



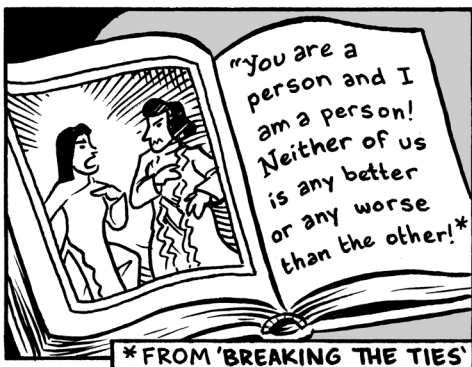
THIS LITERARY GROUP TRANSFORMED 'CUSTOMS' INTO A SATIRICAL MAGAZINE - TARGETING OLD TRADITIONS AND POLITICS. THEY ALSO HIGHLIGHTED NEW WRITING, FASHION OTHER TRENDS AND IDEAS.



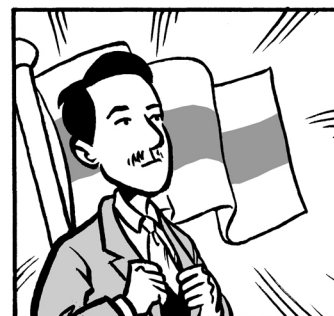
THE POETRY AND WRITING OF THESE AUTHORS FURTHER ADVOCATED INDIVIDUALISM AND CHALLENGING SOCIAL MORES.

OVER TIME, FRENCH COLONISTS SAW THE GROUP'S WORK AS "POTENTIALLY DISRUPTIVE". LINH STARTED UP A SECOND, Milder MAGAZINE IN CASE 'CUSTOMS' WAS SHUT DOWN.

IN 1939, NHAT LINH WOULD BRIEFLY QUIT WRITING TO FOCUS ON POLITICS - FIGHTING FOR VIETNAMESE INDEPENDENCE.



(WHICH WOULD HAPPEN IN 1936!)



"Our nation, for better or worse, is a place where Eastern and Western cultures have met... *

Following either path has advantages and disadvantages, and it is not yet certain where the truth lies...

We can only place our hope in Western civilization, although we do not yet know where that civilization will lead us...



*FROM 'CUSTOMS', OCT. '32

